

I N M A N G A L L E R Y

CARLEE FERNANDEZ

Born in 1973
Lives and works in Los Angeles, CA

EDUCATION

1999 Master of Fine Arts, Claremont Graduate University, CA
1997 Bachelor of Fine Arts, California State University, Fullerton, CA 1994-5 Scuola di Nudo,
Florence, Italy

SOLO EXHIBITIONS

- 2015 *Arranging Family*, Inman Gallery, Houston, TX
- 2014 *Arranging Family*, ACME., Los Angeles, CA
- 2010 *World According to Xavier*, ACME., Los Angeles, CA 2007 *Man*, Platform Gallery,
Seattle, WA
- 2006 *Man*, Acuna-Hansen Gallery, Los Angeles, CA
- 2004 *Bear Studies*, Acuna-Hansen Gallery, Los Angeles, CA
Still Lives, Platform Gallery, Seattle, WA
- 2002 *Still Lives*, Acuna-Hansen Gallery, Los Angeles, CA 2001 *Friends*, Acuna-Hansen Gallery,
Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2014 *20 Years of ACME.*, ACME., Los Angeles, CA
Late Harvest, Nevada Museum of Art, Reno NV
Portraiture Now: Staging the Self, National Portrait Gallery, in collaboration with the
Smithsonian Latino Center, Washington, D.C.
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art,
Santa Barbara, CA
MODA Curates, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York,
NY
- 2011 *Works of Paper*, ACME., Los Angeles, CA
Human Nature: Contemporary Art From the Collection, Los Angeles County Museum of
Art, Los Angeles, CA
- 2010 *California Biennial*, Orange County Museum of Art, Newport Beach, CA 2009 *Intelligent
Design*, UCR Sweeney Art Gallery, Riverside, CA
2008 *Phantom Sightings*, Los Angeles Museum of Art, Los Angeles, CA
Acclimatation, Villa Arson Art Centre, Nice, France 2007 *Body Double*, Luckman Gallery,
Los Angeles, CA

In the Dermisphere, Williamson Gallery at Art Center College, Pasadena, CA
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Los Angeles
Municipal Art Gallery, Los Angeles, CA

- 2006 *Cavities*, Main Gallery, CSU, Fullerton, CA
Witness Protection, Robert V. Fullerton Museum, CSU, San Bernardino, CA 2004
Upstarts, Haines Gallery, San Francisco, CA
Borderland, JCCC Gallery of Art, Kansas City, KS
Domestic Odyssey, San Jose Museum of Art, San Jose, CA
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center New Orleans, LA
- 2003 *Mixer 03*, Monique Meloche Gallery, Chicago, IL
Still Life, Still Here, Armory Center for the Arts, Pasadena, CA
- 2001 *Cyborg Manifesto or The Joy of Artifice*, Laguna Art Museum, Laguna Beach, CA

PUBLICATIONS

- 2008 *Phantom Sightings*, Los Angeles County Museum of Art, UC Press.
- 2007 *Sculpture Today*, edited by Judy Collins, published by Phaidon.
- 2006 *Witness Protection*, essay by Thomas McGovern, published by Robert V. Fullerton Museum.
- 2004 *Birdspace*, essay by David S. Rubin, published by Contemporary Arts Center New Orleans.
Domestic Odyssey, published by San Jose Museum of Art.
- 2002 *Art Tomorrow*, edited by Edward Lucie-Smith, published by Terrail.

SELECTED PERIODICALS

- 2015 Tommaney, Susie. "Arranging Family: First Solo Exhibit by Carlee Fernandez," *Houston Press*, January 14.
- 2014 Mizota, Sharon. "Review: Carlee Fernandez at ACME.," *Los Angeles Times*, March 6.
- 2010 Ollman, Leah. "Carlee Fernandez," *Art In America*, December, pp. 156-7.
Warchol, Kit. "Carlee Fernandez," *Modern Painters*, September 16.
Goldman, Edward. "Art Talk with Edward Goldman," *KCRW*, September 14.
Schwendener, Martha. "Art After the Chicano Movement," *The Village Voice*, April 6.
- 2009 Cheng, Scarlet. "Animals' place in nature at UC Riverside's Sweeney Art Gallery," *LA Times*, Sept 27.
- 2007 Myers, Holly. "Through a Lens Starkly," *LA Times*, Sept 12.
Lippens, Nate. "Fernandez's homage to 'Man' is envy without the bitterness," *Seattle Post-Intelligencer*, January 19.
- 2006 Duncan, Michael. "Opening Salvos in L.A.," *Art in America*, November.
Kinney, Tulsa. "Fernandez Talks About the New Beast in Her Art," *Artillery*, December.
Black, Ezra Jean. "Her Father is the 'Man' Among Men," *Artillery*, December.

- "Carlee Fernandez," Cover, *Arkrush.com*, Issue 38.
Doss, Yvette. "Hip, Hot, Now," *Cuidad*, Oct/Nov.
- 2004 Nelson, Arty. "The Bear Essentials," *LA Weekly*, November 12-18.
Kurtz, Katie. "Animals and Anatomy," *The Stranger*, Sept. 30.
Baker, Kenneth. "Little 'Repentances,' Blurry Details Show Art's Proper Place," *SF Chronicle*, Aug 14.
- 2003 Latimer, Quinn. *Columbia University: A Journal of Literature and Art*, #38.
McGovern, Thomas. "'Still Life, Still Here' at the Armory Gallery," *Artweek*, October.
Ollman, Leah. "Still Life Goes on Divergently at Armory Exhibit," *LA Times*, August 6.
Gleason, Mat. "Art Angelenos," *Modern Painters*, Spring.
- 2002 Kelly, Bill. "Interview with emerging artist Carlee," *Latinart.com*, November.
Scarborough, James. "Carlee Fernandez at Acuna-Hansen Gallery," *Artweek*, November.
Gleason, Mat. "Downtown Animal," *Coagula*, February.
- 2001 Duncan, Michael. "Carlee Fernandez at Acuna-Hansen," *Art in America*, December.
Ollman, Leah. "High Anxiety Over High-Tech Humanity," *LA Times*, May 12.
Breslin, Susannah. "Person for the Artistic Treatment of Animals," *LA Weekly*, May 11-17.
- 2000 Gunnin, John. "Creature Commodities," *Juxtapoz*, May/June.

AUDIO VISUAL

- 2008 *Lacma/Phantom Sightings: Carlee Fernandez*, Ed. Jun Tiangco.
<<http://www.lacma.org/art/ScreeningRoom.aspx>>
- 2002 *Tracks: Carlee Fernandez*, Ed. Ira Wedel, Arte (German/French television channel), May.

PUBLIC COLLECTIONS

Los Angeles County Art Museum of Art, Los Angeles, CA
Nerman Museum of Contemporary Art, Overland Park, KS
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA

AWARDS

- 2008 California Community Foundation 2000 Fulbright Fellowship Awardee